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## New York, Columbia University, Barnard College Library, MS 2

*Description:* ff. 23 - Bound, s. XVII, in leather over wooden boards.

*Notes:* -This manuscript on deposit in the Rare Book & Manuscript Library, August 2010.

*Number of Parts:* 2 - *Number of Images Available:* 6

*Direct Link:* [http://ds.lib.berkeley.edu/MS2\\_16](http://ds.lib.berkeley.edu/MS2_16)

*Language:* Latin *Country:* Spain *Century:* 17th 15th

### Part 1: ff. 1-23

*Description:* - Parchment - 498 x 373 mm - 6 lines of text and music.

*Country:* Spain

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVII<sup>1</sup>

*Searchable Date Range:* 1600 - 1650

*Dated by scribe:* Yes

*Inscribed Date:* 1649

*Document:* No

*Number of Scribes:*

*Script:* Imitative of roman font.

*Music:* Square notation on 5-line red staves.

*Other Decoration:* Plain red or strapwork initials.

*Notes:* Copied in 1649 at the expense of the choir mistress, Antonia de Mallea.

*Number of Texts:* 1

### Text 1: ff. 1-7v, 26-31v, 43-52v

*Title:* Gradual

*Language(s):* Latin

*Notes:* Contains Passion and Palm Sundays; some Sundays after Easter, Monday and Wednesday after Pentecost; Trinity Sunday; Corpus Christi.

*Status of text:* 23 of 52 (?) original leaves remain.



f. 1 Title page.

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f. 1v Red strapwork initial and border design; cartouche in lower margin giving date, "1649."

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f. 5v Rubric; plain red initial.

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f. 43v Strapwork and red initials.

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## Part 2: Pastedowns

*Description:* - Parchment - 498 x 373 mm - 7 lines of text and music.

*Country:* Spain

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Formal gothic liturgical book hand.

*Music:* Square notation on 4-line red staves.

*Figurative Decoration:* Cadelled initial with painted profile of a man.

*Other Decoration:* Flourished initials.

*Number of Texts:* 1

## Text 1: Binding

*Title:* Choir book

*Language(s):* Latin

*Notes:* Possibly parts of a service for Pentecost.

*Status of text:* Fragments, visible only on one side, now used as pastedowns.



*Front pastedown* Painted profile of a man as decoration to strapwork initial.

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*Back pastedown* Flourished initial; offset along the outer margin of a former reinforcing strip from a bifolium of a 2-column book, now "legible" as mirror-image.

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